

Tuesday 24<sup>th</sup> March 2020

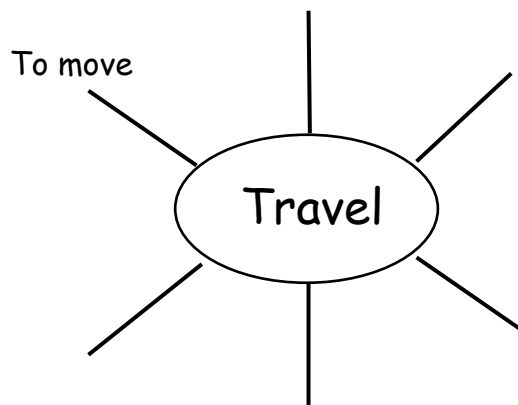
LO: To understand the purpose of travel writing.

Complete the following **apostrophe** starter in your book - for an extra challenge, put apostrophes for **possession** in **red** and apostrophes for **contraction** in **green**.

1. I cant go with you to Colins house.
2. I dont think my dads hat will fit me.
3. The girls bathing suits need to be put in the dryer.
4. Wheres the book I was reading?
5. I put the dogs bones in the lower cupboard.

You are going to be looking at different examples of travel writing, before eventually writing your own piece of travel writing about England or Italy.

To start off the theme of travel writing, complete the following mind map in your book with words or phrases related to 'travel':



Next, read the attached WOGOLL (what a good one looks like) example of travel writing and answer the following questions:

1. What person is it written in? Explain AND give an example from the text to support your answer.
2. What tense is it written in? Explain AND give an example from the text to support your answer.
3. What audience is this aimed at? Who will read it? Explain why you think this, using examples / evidence form the text.
4. What is the purpose of this piece of text? Why has it been written?